



Joe Smith
1035 Willis Rd.
Phillipston, MA 01331
Woodsman54@verizon.net
www.joeksmith.com
Instagram: @woodsman_joe54

Artist Biography

Joe Smith (b. 1954) is a Massachusetts artist who best known for his scratchboard works featuring trees and forests. His art connects his lifelong enjoyment of drawing with his career as a forester and conservationist. This career has brought him to places off the beaten path, and his art has allowed him to preserve and honor the beauty he has found there.

Joe draws and paints in a variety of mediums but he is best known for his scratchboard work. He began producing scratchboards in 2010 and they immediately earned rave reviews and awards. On the strength of this work he was accepted as an artist member of the Copley Society of Art, The International Society of Scratchboard Artists (ISSA) and the Rockport Art Association and Museum. His piece, Branches, was awarded the Best in Show Award at the 2015 ISSA Annual Exhibition and he has been honored as a Copley Artist by the Copley Society of Art.

Joe's favorite subjects are trees and forests and his work is mostly drawn from the varied landscapes of his beloved New England home. His finely detailed work captures the unique character and spirit of the wild places that exist all around us, but just out of sight.

Artist Statement

I love to draw. I draw because drawing makes me happy. It helps me to understand a world that is often chaotic and confusing. I draw to remember places and times that are special to me. I draw in response to the beauty that I see all around me, whether it is in the natural or the man-made landscape.

I am particularly drawn to trees; such marvelous creatures which live so long but never leave the place where they were born. Their story is told in their form and their features. I hope through my drawing to tell a little bit of that story.