



Linda Heath Clark (MSA)

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Under the Umbrella, 11" x 14"

Linda Heath Clark is a Master Scratchboard Artist (MSA) living in the Sierra Nevada foothills of Northern California. Her scratchboard art spans realism to abstract.

After obtaining a bachelor's degree in Art with a minor in Biology, Linda's interest in wildlife and science led to positions illustrating museum exhibits and ultimately to working sixteen years as a scientific illustrator. Her work as an illustrator included detailed animal portraits and insect and plant illustrations printed in environmental and agricultural publications, scientific journals, and Smithsonian Magazine.

Her work has been shown in the Smithsonian Institution, the Oakland Museum of California, and galleries in Carmel, Sacramento, and El Dorado County. She has lectured and led workshops on scratchboard and the principles of scientific illustration at the Smithsonian Natural History Museum, the University of California at Santa Cruz, and the Oakland Museum of California.

Using scratching techniques with acrylic, Linda strives for highly detailed textures and a three-dimensional feel in both her realistic and abstract pieces. She was awarded Master Scratchboard Artist (MSA) status by the [International Society of Scratchboard Artists](#) in 2016, and has won awards at local, regional, national, and international shows. Her "Cactus Bloom" acrylic on clay board scratchboard piece was included in North Light's book: *AcrylicWorks2: Radical Breakthroughs*.

Linda's award-winning art can be seen at the Placerville Art Gallery in Placerville, CA.