



LORI DUNN

Artworks in the exhibition:

“Helionomai”

“Music and Lyrics”

Lori Dunn has become one of the world's foremost scratchboard artists. After earning a degree in zoology, she spent 15 years as a zookeeper, promoting conservation of endangered species. These years of experience gave her an appreciation for nature and furthered her ability to depict animals in a realistic manner. Lori is now a full time wildlife artist and naturalist with a strong focus on preserving biodiversity.

Lori loves the medium of scratchboard for its ability to exhibit dramatic light as well as a high level of detail. “We are provided with white and black layers and then, through the use of a knife with varying pressure to the board, can tease out a range of grayscale values in between. The use of very fine, sharp tools allows for the smallest of characteristics to be engraved into the image such as tiny hairs, wisps of feathers and other minute elements.”

Lori Dunn's scratchboard artworks have garnered International recognition, winning awards in several exhibitions. She is a member of the Guild of Natural Science Illustrators, a signature member of The Society of Animal Artists, and has a Master title from the International Society of Scratchboard Artists. Many of her award winning artworks have been exhibited in museums and galleries across North America. She works from her home studio in Norwood, Ontario, Canada, where she happily spends her free time enjoying nature in all of its forms.

www.loridunnart.com