



Nathan Cole

<https://www.artworkarchive.com/profile/nathan-cole>

Artist Biography

Nathan Cole is a visual artist, photographer, writer, and aspiring naturalist based in Toronto, Canada. Nathan's practice is based on the exploration of the natural world both physically and visually. By following the pathways set out in nature, he hopes to rebuild connections between our natural spaces and our minds. To unlearn the processes of contemporary society and to overcome his own mental health challenges, he is looking to fully immerse himself in his surroundings by rewilding his mind and senses. Using photography as both a connective tool for himself and his viewers, he then translates these observational details onto his favoured medium of scratchboard.

Through his work and experiences with the animals that he depicts, he is hoping to challenge some of the myths, perceptions, and preconceptions surrounding wildlife. Stories and imagery are incredibly important, and our understanding and relationship with nature is so often based around them. With the awareness that for some of these species, their very existence is at stake in our current world, Nathan hopes to challenge harmful practices through representation, education, and his own process of rewilding.

Nathan's work has been greatly informed and enhanced by international artist residencies, and the incredible diversity of wildlife surrounding them. He explored the lush valleys and winding waterways of Puntarenas, Costa Rica during the Mauser EcoHouse, then the desert landscape and rocky hills of Rajasthan while attending the Farm Studio residency in India. He has exhibited his work across North America and internationally, including in the Arizona-Sonora Desert Gallery, Zurich Main Station, and the John B. Aird Gallery in Toronto. Awards

for his work include 3rd place for the Boynes Emerging Artist Award, Best in Show for “Artists of the World” show at the Tall Sequoia Gallery, and a semi-finalist at ARTBOX.Projects Barcelona and Miami. His scratchboard work and photography have been published in ArtAscent and Murze Magazines. Nathan has a BFA from Western University in London, Canada.