



Rich Schafermeyer

“Tip In”
12x9 inches

My main artistic focus in recent years is scratchboard art. I have always enjoyed drawing and now I draw with a knife instead of a pencil. I especially like the fact that in scratchboard you get to “bring out the light” and can create strong contrasts in values. With the ability to create very fine lines, it is also amenable to creating a high level of detail.

“Tip In” was designed to capture a dramatic moment in a common game, basketball. Using deep shadows and theatrical lights, it focuses on the player’s arm as he tips the basketball in for a score. It’s an artistic challenge to fade the light in scratchboard, so I use a lot of short crosshatches and stippling to create the effect.

I portray a wide range of subjects. My work covers themes from landscapes to human portraits, architectural scenes, animal art, flowers and more. Determining the right tool and scratching style to go with a given subject is a learning experience and helps me improve my artistic abilities.

I am pleased to be accepted once again into ISSA’s annual exhibition. I’m also honored to have been chosen by ISSA to be a Signature member. I was able to achieve this level of recognition not only by my personal efforts but also from the teaching and encouragement provided by the international scratchboard community. In return, I have tried to support my fellow scratchers serving as the 2018 Exhibition Director and four years as an ISSA board member.

I live in Cincinnati, Ohio with my wife Nancy. You can see my other work at my website richschafermeyer.com