



Bio Rüdiger Neick

1968 Born in Güstrow / Grew up in Laage (Mecklenburg/Germany)

1989 - 1996 Pedagogic studies (art education, history and mathematics) in Erfurt and Berlin

1995 - 2011 musician and entertainer in various bands

since 2012 establishment as graphic artist; works among others

- Text and illustration of the children's book „Da kommt was Großes aus dem Meer“ (Something Big Comes from the Sea)

- work on the graphic novel „Schnapsratten“ (Schnapps Rats)

- Artwork for bands and clubs

since 2013 work on the cycle Berlin Noir

2014 joint exhibition "Wohnheim 7 - an intermezzo after 25 years" at Kunstraum Speicher Erfurt

2015

- Exhibition "Berlin - Black - White" at room 16 in Berlin / Pankow

- Text and illustration of the illustrated book "Berlin - Schwarz - Weiß. A city stroll in 24 pictures"

- Participation in the 13th OpenAirGalery on the Oberbaumbrücke and the 6th Berlin Graphic Days at UrbanSpree - both in Berlin (Since then regular participation in these events).

2016

- Exhibition "Ansichten" at Kunsthaus Uelfeld

- Exhibition "Wunderbare Welt" at Cafe 157

2017

- Art..Essenz 2017 at the Sony Center (also 2018)

- „Kunst im Fenster – die Reichsstraße wird zur Galerie“ in Berlin Westend

2018 Participation with two paintings at the 7th Annual Exhibition of international Scratchboard Art in Middletown Ohio

2019

- Exhibition "Licht auf den Straßen - Light on the streets" in room 16.

- Participation with two paintings at the 8th Annual Exhibition of international Scratchboard Art in Berea Kentucky - winner of the Pushing Boundaries Award

- Text and Illustration "Berlin - Black - White II

2020 Text and illustration "Licht auf den Straßen".