



Ruth Sanderson

Ruth Sanderson's love of fairy tales and fantasy began when she was a child, reading her father's battered copy of *Grimm's Fairy Tales*. Over the past 40+ years, Ruth has illustrated over eighty-five books for children, and her fairy tales have received much critical acclaim. All of the original artwork from *The Twelve Dancing Princesses* is now in the permanent collection of the Norman Rockwell Museum, where she had a one-woman show featuring sixty-four oil paintings from her many fairy tales. In addition to children's books, Ruth licenses her art for greeting cards, puzzles, collector's plates, cross stitch patterns, paint-by-number, and other products.

Ruth began working in scratchboard in 2013 when she decided to illustrate *The Golden Key*, a Victorian fairytale by George MacDonald, with 45 scratchboard illustrations. She fell in love with the medium and began creating pieces to sell at Fantasy and Science Fiction conventions, as well as in gallery exhibitions. Her scratchboard work has won awards at numerous shows. She is available for private commissions, mostly animal portraits and fantasy themes. Ruth joined the International Society of Scratchboard Artists in 2019 and is now a Signature member.

Ruth's website is www.ruthsanderson.com. Signed copies of *The Golden Key* are available through her website shop, where more of her scratchboard art is on view and for sale.