

Sharon Lennox SSA

When I started painting, oil was the medium I was introduced to by a local art teacher. Without a doubt, I knew realism was going to be my style and passion. I tried acrylic, did several pieces, but went back to oils. I felt I could learn more and master oils better than acrylic. Spending several years learning how oils performed, understanding the medium and perfecting my style, people started recognizing my work.



I painted mostly birds and animals. No matter how detailed my paintings were, I always felt I wanted more detail. This led me to do a lot of searching for a medium that could satisfy my desire for extreme detail. Then I discovered scratchboard.

For me scratchboard is the perfect medium for birds and animals, birds are my subject of choice. Understanding the types of feathers on a bird, what purpose that feather serves and getting that accuracy in a painting, is like doing a jigsaw puzzle, everything must fit!

My painting, "Therapy" is of a male Western Screech Owl in molt. His head feathers were a mess! Puzzle-piecing is what attracted me to paint this beautiful little owl.

Thank you;

Sharon Lennox