

I start 90% of my paintings from my own photography. My camera is always with me so if I see an interesting image I capture it to explore as a painting. I am a native of Colorado so as a transplant I am trying to explore the Northwest. I would consider my work a colorful impression of life. I see a painting before I see a photograph. The camera is simply recording the idea.

I love to work with light and how it effects the mood of a piece. I paint with larger brushes (#10) on small pieces to block in the shapes and then I slowly paint to a focal point (#8-#4). I am trying to build a focus on each piece. Sometimes that's one color with many hues, and sometimes it's full of color.

My process starts with a sketch to determine values and shapes. I paint large shapes of color to build the base, and then add detail to strengthen the focus. The painting tells me when its done, not the other way around. I love to paint and my work reflects my passion.